10 Hyde Park Gate South
The Queen's Gate
Kensington
March 5th 1863.

My dear Mr Crampton

Mr Corbould has spoken to me about the Prince of Wales his feathers, in reply to which I can only tell you what the Prince told me respecting the same, viz "I abominate that mongrel composition - the taste of the Georges  which is to say the best of it - a most absurd and false representation of the true thing!"

HRH will have enough of that which he detests - for it seems as if every body was having the three feathers ridiculously grouped & stuck up all over London & Windsor.

Now the Prince so much admires the three feathers as worn by the King of Bohemia who was slain at Crecy (Crecy it was?)

that he desires to see it in no other form – the ancient being to his taste far better than the modern. The King of Bohemia (like the present King of Hanover) was blind, & in the Battle field (as doubtless at all other times) he rode with a Knight on either side as guard & guide.

I have seen King George of Hanover riding with one on either side. I have said that the King of Bohemia wore the feathers as I represent them on the opposite side ——

I have said that the King of Bohemia wore them, but as I have heard the point argued between the Prince of Wales & the Prince Louis of Hesse – I am inclined to go with the former in the idea that the King did not bear the motto – but his Knights – ich dienne – "I serve" – the Prince of Wales says "they served together the King in time of need." each therefore bore the motto "I serve". for as the P of W asks "who could the K of Bohemia have served? & acknowledged it? to which the Prince Louis answers "the King of France!" However that is not the question in which I wish to engage me – but simply how the feathers & motto were grouped – & accordingly I give it just as you may see it on the tomb of Edward Prince of Wales, the son of Edward the 3rd. This last page is as I deem it must be a "P.S."

I have to thank you for your kindness to my wife

NEW ITEM

E. H. CORBOULD

MARTIN AND CORBOULD

NEW ITEM

J. COOPER

E. H. CORBOULD.

II

NEW ITEM

31

William Sat. Hyde Park

Sir

The subject is landscape
way – I could wish to have drawn
it on the block myself – but
yet scarcely see how I am to scrape
together the time – seeing that I have
already in hand much more than
I can manage in the time.
If however (if you supply the wood) you
could send me a block of the largest
size the space will allow – I will do
my best. Meantime I am
Sir
Your very truly
Edward Henry Corbould

Joseph L. Williams Esq.

2. Rutland Gate.
Hyde Park.

Mr Bickh.

If you come to
me for about 3 hours on
Wednesday? tomorrow if not
perhaps you will let me know
whether you can come either on
Friday or Saturday. I'll state the
hour then. Edw.d Cornbould.

Tuesday.

NEW ITEM

Edward Henry Corbould's
in his time
at
Knebworth
about 2 months after his death

Knebworth Park,
Stevenage.

Eldon Lodge. 29 Victoria Road. Kensington

To Charles Kent Esq. &c &c. May 4th 1882.

Dear Sir I am in receipt of your letter of yesterday's date – & will to the best of my ability – say how it came to pass that I illustrated Lord Lytton's "Lost Tales of Miletus." For some years I used to paint for two houses (almost exclusively). One was at Osborne – and owned by Her Majesty: whilst the other was at Belper & owned by my friend George H. Strutt. Time came, when there remained no wall spaces whereupon to hang a work of Art – (though occasionally I do even now paint a picture – wh. necessitates the removal of some other in order to make room for it.) How many pictures there may be of mine in the Isle of Wight, at Osborne, I do not know – but it amounts to a good few; whilst at Belper in Derbysh. – pictures cover the walls of the staircase, wh. is wide & splendidly lighted. Two of my pictures have to be placed on easels in two of the rooms – but where the picture of Mazeppa (at present in the Institute of Painters in Water Colours) is to be hung – I have not the faintest idea. The Queen has before now said to me "If I see a picture of yours – wh. I would wish to possess – it generally turns out to have been commissioned by Mrs Strutt! Mrs Strutt therefore – stands in my way!" Latterly – for

want of Wall space – the Strutt's have had some favourite book illustrated – not in colours – but in ordinary Office ink. In this way I did a set to be bound up with a large copy (broad margin) of Tennyson's "Idyls of the Kynge" &c and The lost tales of Miletus. Her Majesty wished to see these illustrations to Tennyson, & accordingly I wrote to borrow them. Mr & Mrs Strutt were about to start for Switzerland – so they at once brought them to London – and as I had to go to Osborne, I took them there. The Queen was pleased to be pleased with them, & asked me whether I thought Mrs Strutt wd object to Her having them photographed in order to bind up with her copy? and I said that Mrs Strutt was not in England, but that I was quite certain that she wd be content with Her Majesty doing as she pleased in the matter. The Queen had suggested – the taking a single set – for one copy of the Poets work – but acting upon the notion that Mrs Strutt would raise no objection of any kind — large sets and smaller sets were taken – and thus every one of the Royal family had them – a set were sent to me, & some sets large & small were forwarded to Belper. The Queen afterwards had a dozen pictures taken down from the walls at Osborne – & photographed by Jabez Hughes of Ryde. — & sent them to Mrs Strutt, who again in

her turn, had the illustrations to Lord Lytton's "Lost Tales of Miletus" 12 in number — photographed and sent them to Her Majesty. I conclude therefore that the illustrations you allude to — are photographs from my ink illustrations to Lord Lyttons work: but whether sent to his Lordship by the Queen or by Mrs Stuart I am quite unable to say.

Doubtless there are gross errors in some of them — for candidly speaking — I had never read the Lost tales — when I was called upon to illustrate them. No artist — ought to attempt to render either the writings of the late Lord Lytton, or Alf. Tennyson without seriously studying the subject to get at the true feeling of the Poet. You express a wish to know "the circumstances under which they were originally produced — whether they were pencilled with a view to publication — whether in fact the idea of the series originated with Author, Artist, or Publisher?" From what I have stated — you will gather how it all came to pass — though possibly I have so jumbled the matter — that after all you may be almost as much in doubt as though I had never written.

Yours very sincerely Edward Henry Corbould

P.S. Should this explanation prove insufficient — I beg you will not hesitate to say so — and I will then endeavour to obtain a more substantial version from head quarters. I have but the one set of photos wh. were sent to me — but had I a duplicate set — I should at once have sent them to you for yourself, (as you appear to have taken so much interest in the subject) — & then you could have satisfied yourself as to whether they are identical with those found in the portfolio of drawings at Knebworth Park.

At any time I shall be most happy to furnish particulars & talk over matters of any kind within my ken. & am mostly to be found at all hours here in my den. Campden Grove is not far from this part of Kensington.

NEW ITEM

Eldon Lodge. Victoria Road
Kensington. April 13th 1878.

To Mr Joseph Mallett.

Dr Sir – I have this afternoon received my Son (Mr Arthur Cotbolds) first note from Australia – in which he says – among other things "I wish Mr Mallett whose Printing Establishment is somewhere in Wardour Street – Soho – not to break up the type for Catalogues of John Martin's Last Judgment – Pictures – & also that Mr Cooper (who printed the key plate for same) would not destroy the plate – as I may require some more printed very soon – in fact may have to write before my note reaches you." — this being

the case – perhaps you would kindly look to the matter – so that even should such a trifling order suddenly come – that 500 – or 5,000 copies are required to be struck off – and packed in a box – with tin lining —— the order may not come so suddenly as to find you totally unprepared to execute it forthwith. The order has not yet come – but evidently from what my son says, may come to me "suddenly" – when you shall hear from me immediately.

Yours very truly

Edward Denny Cowell.

NEW ITEM

W. W. De La Rue Esq.

110 Bunhill Row

June 17th 1879.

NEW ITEM

Eldon Lodge. Victoria Rd. Kensington.

August 29th 1874.

Dear Sir

Respecting the designs for the Middlemarch Bk. Note - it would seem that since no one is exactly able to say precisely what it ought to consist of - the way would be to come at it from the opposite direction - by finding out what to avoid making it. I have thought a great deal on the subject as to what would be best, but have arrived at nothing remarkably good or definite. I will, in the course of two or three days send you a sketch or two, wh. may possibly tend to suggest something of a wholly different character, but whatever suggestions may come from your house shall be treated with the utmost care here. There is not so great a difficulty in managing the small circles as the larger one.

of a subject that would not engrave well for a Bank note – I here enclose. You can cast your eye on it, & then throw it into the waste paper basket.

For the next week I shall be as hard at work as possible, as busy as the Devil in a gale of wind – in order to complete something I have in hand – prior to my leaving Town. Whilst away I will do my best not to neglect your business although I go for relaxation & pleasure. I start next Saturday afternoon & go out to Reigate in Surrey at first, where I shall stay for some weeks & then go to the Lakes. My brother Dr. Cotwall resides at Reigate & a note addressed to me at Sonning Lodge (his house) will be handed to me soon. I go with my family, & we are too many to be accomodated within his house, so we shall be at some Hotel or other convenient place.

There are if it is true a whole heap of subjects which if written down within circles – would soon begin to take such shape in your minds, as to enable you to arrange them by itself – until you were able to say – "we want such & such subjects sketched out – in order that we may arrive at some definite conclusion." I should be able without much difficulty to meet your wishes. This I think wd be about the best & the shortest way! That method which I at first suggested – viz making designs of all sorts of things – until at last I hit upon something that appeared somewhat nearer the mark – wd be a long round about way – tiresome to me & without profit to you. One rough sample

There will be no need for you to send any immediate reply to this. The only matter for consideration at present – is, whether heads of those who caused so much trouble to the great Cæsar – viz CASSIVELAUNUS & BOADICEA would be suitable for circles, and if so – what subject wd do for the upright. It is no very easy matter to settle upon a subject, nor is it too easy to make the design, when the subject is determined on. – for instance – what is more easy than to say "We will have Boadicea the Queen of the Iceni in a chariot with her two daughters, surrounded by her half wild British Troops; and we wish you to show upon a rising ground, in a chariot – Cæsar surrounded by his Cohorts!" (?) However you may at all times rely on my endeavour to do the best in your service. Sometimes I can't do a stroke for anyone but myself, but that is not your [illegible] – I at present [illegible]

Yours obediently
Edward W. Cosens R.

To W. de la Rue Esq.

NEW ITEM

Eldon Lodge. Victoria Road
Kensington. Feby. 8th 1872.

Sir

Anxious to get 3 places in St Paul's on the day of the Thanksgiving for self, wife & nieces I (upon the strength of 20 years attendance on the Royal Family – H.R.H. the Prince of Wales being one of my Justices) wrote to Osborne – as at that time – no information had been publicly made known through the Times – for wh. I had waited – and wh. I believe up to the present moment has not appeared – and the enclosed is the reply. May I ask you kindly to do what you can to meet my wishes. I am aware that there will thousands of persons troubling about this time on the same subject. I have the honor to be

Sir
Your very obedt. Servant
Edward Henry Corbould.

To The Lord Chamberlain

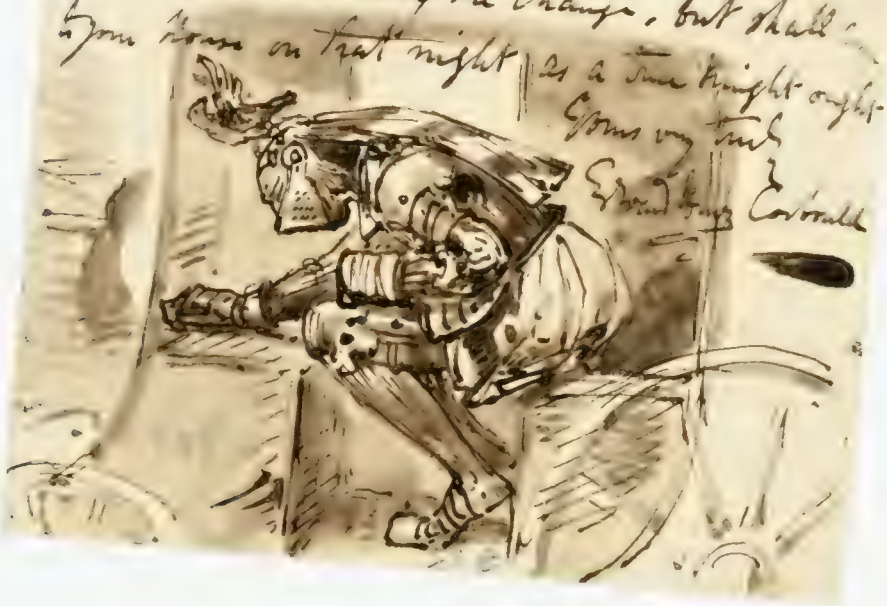
NEW ITEM

Eldon Lodge. Victoria Road. Kensington
to the Chevalier de Chatelain 12th March 1873

My dear Sir

Having "nothing to wear" except to be a suit of Henry 7th armour, I wish to ask as a favor, that on Tuesday next I may ~~be able~~ have the use of even so small a room (bath room, anything) in which I may be able to retire in order to change the very heavy steel for a suit of evening dress. I shall bring with me a small portmanteau containing the change, but shall go from home on that night as a true knight ought.

Yours very truly
Edward Temple Corbould



NEW ITEM

Eldon Lodge. Victoria Road. Kensington. The eve of Guido Fawkes
Day. 1872.

Dear Ward The result of your investigation of the work of art (supposed to have been painted by your Father) I have communicated to my brother-in-law at Ross — and have this morning received from him a note in reply — where he says that, your verdict being according to your judgment, what it has been — the very next thing for him to suppose, is — that he will have to pay the bet of 5£ By the way I did not myself see the box w^h you sent by L.P.D.C. & I thought my wife had — but she tells me she did not. — that when it arrived, it was in direct of any fastening whatever — & the wooden rods — that you refer w^h welcome

-panied it — cow came to hand. I did not do more (when packing the picture to bring to your house) than put in about two small nails — to steady the pieces of wood of forming the top of packing case whilst I put the cord around it. You note must have been confined in some marvellous manner by these nails having from time to time hindered its escape. For it had been pierced through & through — & nevertheless survived — evincing its powers of resistance and great stability.

Yours very truly

George R. Hart Esq.

Edward Henry Corbould

NEW ITEM

Elton Lodge. Victoria Road. Kensington. 5th eve of Guido Fawkes hys daye 1872.

Dear Ward I regret that I have not a heap of Royal Autographs to forward to you! You see the matter stands just thus — Where I have letters — whether from the Queen — The Prince of Wales — The Princess Royal F W of Prussia, Princess Alice Hesse Darmstadt or Princess Louise — those letters are important to me or my family only, & if I cut out the [illegible] — those writings are of no value to anyone from the fact of the name of the writer being wanting. You will see the force of the argument & understand how it is that I am unable to supply the demand. Yours very truly

George Raphael Ward. Esq.

E. Wentworth Cordon

NEW ITEM

The Prince of Wales Theatre
Kensington Palace.

My Prout June 2nd 1864.

I have known Colchester Cr for a long time. In fact I thought strongly before our Boucicault purchased the copyright of having it myself. So I know it well & can find my way there by 2 cab on Sunday nights — if nothing of an unknown nature comes between to prevent my coming to meet you. Where & when shall you come? The chap who sang my song last Saturday in Hyde Park, Pierrette Bell and he is dead in Coldbath Fields Prison. He has been (poor fellow) in penal servitude for six years, & off duty for six months. At the time he fired on my property & in him pounced upon him. He has been known to the Police for a long time having made quite a

professional reputation ten years back.
I have no he (Donovan) would pur-
as soon have lost his watch - I by so long
a [illegible] - let off the charming little [illegible]
respectably about 40) that he will have to
resort in other ways than exciting facilities
for his amusement

I & Mr Corbett have to appear
on Monday next at the Sessions House
under a fine of £40 each - so that
we shall as much strive to be there on that
morning by 10 of the clock - as I shall to be
with you on Saturday by 2 of the same at Chelsea
[illegible] Dear Brompton

Yours very truly
[illegible]

NEW ITEM

The Prince of Wales Terrace
Kensington Palace
22nd 1865

My dear Mr Evans

Your cheque for the two drawings came safely to hand. and had these drawings been for the amount of £3.11.6 you could not have been more kind in sending it. Why you must have posted it off the very minute the drawings came into your possession. For which accept the thanks of

Yours very truly

Edward Henry Corbould

Edmund Evans Esq.

NEW ITEM

[illegible] Park Gate South

[illegible] 1[illegible]

My dear [illegible]

I don't see much [illegible]

[illegible] the [illegible] cut. [illegible]

[illegible] organ [illegible]

[illegible]

But when a [illegible] [illegible]

[illegible] for a second [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] cover is very rough but it [illegible]
[illegible] different [illegible] what
I mean. The proof looks a little bald
[illegible] but is so [illegible] on the
[illegible] the right & margin are
[illegible] the ground.

[illegible]

Edward [illegible] Burne-Jones

Edward Burne-Jones 1893.

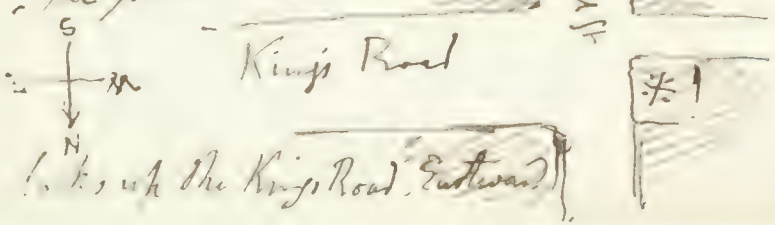
I have just touched a little
yellow ochre over the proof which
I had not touched upon
I thought I won't just say so
much lest you should
think it was on the other that
the one or two indications are suggested
for the frowning darker. Anything in
the shape of twist with flash line I would rather
I intended – else one might with some
[illegible] the ground about the legs of the horse

NEW ITEM

10 Hyde Park Gate South
16th Oct 1862.

My dear Sir

I regret I am not able to aid you in the matter upon which you treat in your note. I very much regret it, but still although I am personally powerless, there are those who can render you every possible help in the shape of necessary information &c. Now every body says it is the best & the shortest and the surest way to get at any kind of water – to go to the fountain-head. Why not then go & my friend Warren who is the President of the New Water Cont. Co. in place – Horticultural House*



The name of Williams as connected with the arts, wood cutting particularly will readily be recognised by Mr. Weaver

I am off now to Liverpool I have but time to sign my name & jump into the cab. Therefore I am in very great haste

Yours very truly, as of yore

[illegible]

Mr. Weaver will probably be best found in a listening condition when daylight has fairly [illegible]

Joseph L. Williams Esqr. (22 Victoria Road. Kensington

NEW ITEM

High Park Sat. Sept. 28th 1861.

My Dear Sir

I have not been able to get on with your drawings as I could have wished. I left with the Prince of Wales [illegible] and again [illegible] been unfortunately hindered every way. I have just come up from Windsor – the block was finished before I left home on Saturday but nothing of the kind [illegible] the subject. I find that in the instalment from the Illustrated London News [illegible] as having a few more [illegible] and I hasten to say that before you receive this you will have the same – I shall have the other soon.

Yours truly [illegible]

[illegible]

Sir, I have the honor to inform you that I have received the drawings of the Prince of Wales' visit to Canada, and have forwarded the same to the Illustrated London News for the second number of that publication.

[illegible]

NEW ITEM

Institute of Painters
in Water Colours
Founded 1831
Gallery 53, Pall Mall.

Feb. 4th 1866

Dear Williams

Although I had received a note from my mother (Mrs Richmond) with intelligence that her health approaching its end, I had expressed a desire to see me — I intend going down to Chatham the tomorrow — owing to a distinct act towards you here this evening. Your worthy deed were received with great pleasure by the members and were considered as a tremendous stride in the right direction. Nevertheless the votes just fell short of the proper number. I cannot tell you how greatly I felt disappointed at such an unlooked for result!

You could not any how feel more so than I did. However it may be a sort of consolation to hear that the same fate attended the election of the son (aged 30) of one of our oldest & most highly esteemed members, as well as many others who were proposed &c. Your drawings certainly took a far higher position than any others which were brought before the members. I felt so confident of your election, that my disappointment was proportionably great. I don't know whether I ought to lure you forward to try again. I am thoroughly disgusted and will have no more to do with the matter. I leave the matter in your hands. Yours ever truly

Edward Bury Cockerell.

[illegible] E. Williams Esq

Joseph L: Williams Esq
22 Victoria Road,
Edwardstown

NEW ITEM


This is the line of new brick work
Wh. Mr Cooke fancies does not exist.
although the order was given by me
& put in execution the very same
day I received his note reminding
me of my promise to do so.
this is the line of wall at the end of Mr Cooke's Garden
as it appeared at the date of his note to me "24th Mar 1855."
& wh. I offered to alter in order that tradespeople might not look
into his garden from the steps on my side.
Edward Forbes
Doubtless Mr Cookes gardener will well remember the open space between the wall
& the trellis work? & will find it difficult to dream it since I have built up to it?
April 16th 1855.

Corbould

NEW ITEM

[illegible]

[illegible]

My Dear Sir

I delivered "The Great Commanders of Europe" into the hands of HRH The Prince of Wales the day before yesterday, who expressed his pleasure & thanks. The Americanisms have not as yet (I imagine) appeared before the Public.

Yours very truly

[illegible]

[illegible]

NEW ITEM

6th January 1858 — Rutland Gate Hyde Park

I have received the two guineas & half for the design of the "Harold"

Edward Fitz Fordbs

The above sketch is a genuine one. The regular receipt stamp is but a copy from a drawing of mine

~~Geo Routledge~~ & Sons 1866.

NEW ITEM

10 Hyde Park Gate South.
S. Kensington.
W.

Friday Evg. 7 May.

My Dear Sir

The Prince Alice having made a sketch from your representation of "King Lear" - and being desirous of making a drawing for the Queen (to be kept a secret till after it is presented on 24th inst.) requested me this afternoon to witness the scene that I might more fully understand her feeling of the subject, and thus be enabled to render her such trifling aid as occasion might suggest. For this purpose I have come in the hope that there may be a corner of your box into wh. you would allow me to creep. & from which

P.S. If this in the faintest degree inconvenient to you this evening – or the place is filled up & the very eyes – send the verbal "No" & I shall be content.

P.S. I fail to get some other place (entering the house as any other Christian would) – I shall at all events be able to answer the Princess "I went to Keans, but the Theatre was quite full before I got there."

Charles Kean Esq

point I should see it pretty much
the same as the Queen would
view it from her box above.

I have considered that by writing
this line I should be less an interrup-
tion to you – than by forcing myself
into your august presence to ask
the question.

Respecting your kindness in sending a
box ticket some weeks back – I acted
under the impression that Mrs. Gordon was
going to write & thank you until time
had passed on when I felt it was too late
& was consequently ashamed of writing.

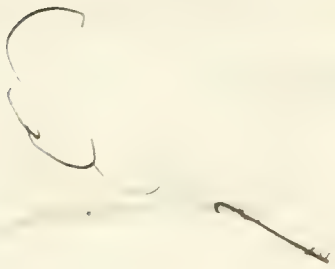
Yours very truly
E. Wentworth Gordon Mr.

Cousin

NEW ITEM

It was on the fourteenth day of April 1851 that
Mr. Edmund Evans landed on the two guineas
& a half for a design for Mr Russell.

E. Evans



NEW ITEM

Tyncherie - Douglas Aug 31. 95.

"My dear Lewis"

I should have been overjoyed at the prospect of going round the island with you this morning. but the fact is - that the work I have to do for the Illustrated Times - (who are like the Lords of the Medes & Persians and won't wait) keeping at home. have promised to execute their wishes and am consequently forced to bore - do they not or throw out badly in their calculations.

Scarcely can one expect to have such another day - so lovely - the sea calm - The Packet going round - and a friend at hand ready & willing "to do jis so". Accept the thanks & wishes that a sickless day may (and all voyages) be your own lot. Yours very truly Edward Harry Corkill

NEW ITEM

Dear Sir

27th Oct 1[illegible]

It is not very convenient to send you so small a sum as 15/- today - only I may say I span a larger one then you will carry home very quiet in possession of a pound - but with thanks and omens for the Annual Gathering. The course of a few days.

Yours very truly

[illegible]

179. Regent Street.
Monday 185

My dear Sir

The Clerk will receive for me the amount of the annuity you will be kind enough to give it here, and

Yours

NEW ITEM

21 Rutland Gate. Hyde Park

8th Nov. 1853

My Dear Sir

I received this morning in perfect safety the balance of the 10 & 5 pound notes from you. I beg to return you my thanks for the same. As regards a companion – all I can say is that I have not a drawing of any size or description whatever that could either be called or cut down – in other words I have not a water color drawing in my possession. If you could wait with it – I would paint one for some time hence – it could not, from any particular day – as time is constantly occupied for some time yet to come. I have

Inclosed I send the bank bill for the girl with the milk pail 30 guns. N 25 guns for the Maid of the Mill. Should I see this was cight ... but time was not of so much value to me. Inclosed as you have asked me at 15 to sell again I would ... to paint for ... at the same price. As regards the Ghost ... the praises of the Rose of Romen ... you can see it when you are in ... Inclosed – & if you like to make a speculative offer – I can but see whether it will content me – of course as a man of business you will not say that you offered me less than I chuse on the subject before you see me.

Yours very truly

Edward Hay Drummond Hay

the pleasing prospect of being driven hard for time for my Jolly pictures. There was a companion painted & engraved at the same time — It was called "May Morn" this was purchased by Boys together with one called the Maid of the Mill. which was something — in fact I may say the very same girl in a different position

I should require the sum of ten guineas for such a picture with an intention of the Artist the top of the mill is seen the top of the arch. &c The comb of the mill is made to make a Plan

NEW ITEM

Dear Sir

I beg to acknowledge the receipt of five guineas for the heading to a song for the Illustrated London News.

1st Dec. 1852.

£5.5.

Thos. B. Bonsfield.

Rutland Gate Hyde Pk

NEW ITEM

1 Rutland Gate - Hyde Park
15th July 1851.

Dear Sir

Having always received my payments from "The Illustrated London News" through the engraver - and never face to face with any other - induced me to ask you (when I happened to be in the City) to obtain sign me.
On occasions of drawing from a picture the price paid has been £5 or guineas. And where it has been from a play or Opera it has been 3 guns - therefore the amount I imagine to be coming to me is "the ~~deplorable~~ lamentation of the Britons

of the departure of the Romans
would be the former one viz.
Sir. the which if you will
kindly receive for me I shall
feel that I am

Your very obliged &c

Brantz Mayer

Joseph L. Williams Esq.

NEW ITEM

21 Rutland Terr.
Hyde Park
16th Oct. 1857.

Dear Sir

You have written me with a small account of £5 for carpenter's work done for me. Will you kindly let him have the amount owing for drawing for Illustrated London News? His acknowledgment for me will suffice.

Yours very truly
Edward Corbould
— Williams Esq.

— Williams Esq
23 Albion Street

NEW ITEM

21 Rutland Gate. Hyde Park
31st March 1852.

Madam

Not wishing to cause Mr. Kean the annoyance (should he still be unwell) of reading a note I have taken the liberty of addressing this to you. to ask whether Mr. Kean could bear my presence in his room - provided I trouble him not to speak.
and if so.— When?

I have the honor to be
Madam
Your very obedt.
Edward Fitzgerald.

Mrs Charles Kean.